

Ebell Playwright Prize – Submission Instructions

- Applications are accepted **online only** from January 1, 2016 until 12 noon Pacific Time on June 30, 2016. Mailed-in hard copies will not be read or returned.
- All entrants must pay a submission fee of \$35 per play. Students and Teachers may apply at discounted rate of \$25 per play, but must prove current enrollment/employment.
 - NOTE: The Ebell of Los Angeles Playwriting Prize is a not-for-profit 501(c)(3) enterprise; your entrance fees covers **our expenses**.
- Once payment is accepted, Applicant will receive password access to the online application form, affidavit and instructions for play preparation and email.
- All elements (fee payment, application, play upload) must be completed by the deadline, June 30, 2016 at 12 noon Pacific Time. Late applications will not be processed.

A. Pay Entrance Fee to Begin Application

1. Please thoroughly read the **Eligibility & Details** page before you enter.
2. Go to ebelleventtickets.com to pay your \$35 entry fee. You may submit up to three different works; the fee is \$35 per play submitted.
 - a. Students and teachers are eligible for a reduced rate of \$25. When you email us your play, you must also attach a) a jpeg of your ID card, and b) documentation proving current enrollment (student) or a recent pay stub (teacher).
3. Once your payment has been accepted, you will receive email confirmation with:
 - Private access to the application and affidavit page.
 - Instructions on how to prepare your play and where to email your script.
 - You will also sign an affidavit averring the following: “I certify the following to be true: that I am a WOMAN, and a CALIFORNIA RESIDENT and the rightful owner, creator, and controller of the copyright of all materials submitted to The Ebell of Los Angeles Playwright Prize. As the playwright and author, I accept full responsibility and certify that I have made all legal clearances of any written submitted materials that are not in the public domain. I agree, as an individual or joint entrant who is submitting a play, to indemnify the Ebell of Los Angeles as to any claims contrary to my representation of creation.”

Your application will continue on a private, password-protected page.